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**SEATTLE ARTS & LECTURES ANNOUNCES INDIGENOUS  
LITERATURE AND LAND-BASED PEDAGOGY WORKSHOP  
WITH LAURA DA'**

***Online Professional Development for Educators and  
Teaching Artists on Thursday, November 18, at 4 p.m. (PT)***

**Seattle, WA—NOVEMBER 3, 2021:** [Seattle Arts & Lectures](#) (SAL) announced a workshop taught by Laura Da', WITS Writer and Youth Poet Laureate Mentor. [Patterns of Air: Pathways for Indigenous Inspiration, Literacy, and Creativity](#) is the second module of a four-part, ongoing professional development series for educators and teaching artists. Washington State Office of Superintendent of Public Instruction (OSPI) Clock Hours are available for eligible participants.

[Patterns of Air: Pathways for Indigenous Inspiration, Literacy, and Creativity](#) is designed to offer practical, open-source content and strategies for teaching writing that is suitable for different age levels and all students. The workshop will include an open discussion about how to incorporate more Indigenous literacy—both in example texts and in ways of understanding and expressing knowledge in the classroom—with an emphasis on the natural world and place-based learning.

[Laura Da'](#) is a poet and teacher. A lifetime resident of the Pacific Northwest, Da' studied creative writing at the University of Washington and The Institute of American Indian Arts. Da' is Eastern Shawnee. She is the author of *Tributaries*, winner of the American Book Award, and *Instruments of the True Measure*, winner of the Washington State Book Award.

Each workshop module will include a bundle of teaching resources, including suggested readings, activities, thinking strategies, engagement

techniques, and culturally responsive standards alignment. Additionally, each professional development module will address one institutional challenge and pose thinking and strategies to address it. This two-hour workshop will fulfill OSPI's Continuing Education Clock Hours (2) for all state educators, and meets the requirements for ongoing Racial Equity Training for teacher certification.

Details:

**Date: Thursday, November 18<sup>th</sup>, 4-6 p.m. (PT)**

**Cost: Free (advanced registration required)**

**To Register:**

<https://us02web.zoom.us/meeting/register/tZwsce2vpjkiH9E61s771FV7-udG8dYBttco>

Photos and interviews with the facilitator are available upon request.

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**About the WITS Program:** Seattle Arts & Lectures' [Writers in the Schools](#) (WITS) program brings professional writers to public school classrooms for extended creative writing residencies. Founded in 1994, the program has served over 100,000 students throughout the Puget Sound Region. WITS aims to elevate the self-expression of all students as they discover and develop their authentic writing and performance voices. Through WITS, students become authors of their own lives.

**About Seattle Arts & Lectures:** Founded in 1987, Seattle Arts & Lectures champions the literary arts by engaging and inspiring readers and writers of all generations in the Puget Sound region. SAL's programs include the Literary Arts Series, Ijeoma Oluo Presents: Our Existence Beyond Trauma Series, Poetry Series, Women You Need to Know (WYNK), Journalism Series, SAL Presents, Local Voices, Summer Book Bingo, the Youth Poet Laureate (YPL) program, and Writers in the Schools (WITS). For more information about SAL, visit [lectures.org](http://lectures.org).

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