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**SEATTLE ARTS & LECTURES ANNOUNCES NEW DATE FOR
JELANI COBB
Q&A with Marcus Harrison Green, Editor of the South Seattle
Emerald**

Seattle, WA—OCTOBER 25, 2021: [Seattle Arts & Lectures](#) (SAL) announced a date change for their Journalism event with [Jelani Cobb](#). The new date will be November 7, 2021, at 7:30 p.m. (PT), held at Town Hall Seattle and livestreamed online. Tickets include one week of access to the online event recording. Subscriptions and tickets are available now at [lectures.org](#).

Since 2012, Jelani Cobb has been contributing his deep knowledge of history and masterful journalism to *The New Yorker*, bringing nuance and clarity around issues of race, politics, history, and culture. Cobb is the Ira A. Lipman Professor of Journalism at Columbia University, specializing in post-Civil War African American history, 20th-century American politics, and the history of the Cold War.

Now, with co-editor David Remnick, he's releasing *The Matter of Black Lives*, *The New Yorker's* groundbreaking anthology on race in America—including work by James Baldwin, Toni Morrison, Ta-Nehisi Coates, Hilton Als, Zadie Smith, and more—with a foreword by Cobb. This event will include a Q&A with Marcus Harrison Green.

The Matter of Black Lives, from the pages of *The New Yorker*, provides a bold and complex portrait of Black life in America, told through stories of private triumphs and national tragedies, political vision and artistic inspiration. It reaches back across a century, with Rebecca West's classic account of a 1947 lynching trial and James Baldwin's "Letter from a Region in My Mind" (which later formed the basis of *The Fire Next Time*), and yet it also explores our current

moment, from the classroom to the prison cell and the upheavals of what Jelani Cobb calls “the American Spring.”

All Journalism Series, Create Your Own Series, and Super SAL subscribers (except Student/25 & Under and complimentary subscriptions) receive a copy of *The Matter of Black Lives*, mailed to the subscriber’s address.

Jelani Cobb is a historian, and a professor of journalism at Columbia University. A staff writer at *The New Yorker* since 2015, he is a recipient of the Sidney Hillman Award for Opinion and Analysis, as well as fellowships from the Ford Foundation and the Fulbright Foundation. He has authored numerous books, including his most recent, *The Substance of Hope: Barack Obama and the Paradox of Progress*. He lives in New York City.

Marcus Harrison Green, SAL’s Q&A moderator for the evening, is the publisher of the *South Seattle Emerald* and a columnist with the *Seattle Times*. Growing up in South Seattle, he experienced first-hand the impact of one-dimensional stories on marginalized communities, which taught him the value of authentic narratives. After an unfulfilling stint in the investment world during his twenties, Marcus returned to his community with a newfound purpose of telling stories with nuance, complexity, and multidimensionality with the hope of advancing social change. This led him to become a writer and found the *South Seattle Emerald*. He was awarded the Seattle Human Rights Commissions’ Individual Human Rights Leader Award for 2020.

3-part Journalism Series subscriptions are available at Grand Patron, Patron, General, Side Wing, and Student/25 & Under levels. All Journalism Series, Create Your Own Series, and Super SAL subscriptions (except Student/25 & Under) include a copy of Cobb’s book, mailed to the subscriber’s door.

- Student/25 & Under Journalism Series (*Does not include the book*): \$19
- Side Wing Journalism Series: \$39
- General Journalism Series: \$109
- Patron Journalism Series: \$189
- Grand Patron Journalism Series: \$249

Single, in-person ticket pricing:

- Student/25 & Under Single Ticket: \$5
- Side Wing Single Ticket: \$10
- General Single Ticket: \$35
- Patron Single Ticket: \$60
- Grand Patron Single Ticket: \$80

All Digital Passes are Pay-What-You-Can Pricing:

- Student/25 & Under Digital Pass: \$5
- Reduced Price Digital Pass: \$10
- Suggested Price Digital Pass: \$25
- Household Digital Pass: \$50
- Big Heart Digital Pass: \$100

Tickets are available at lectures.org or by calling the SAL Box Office at 206.621.2230, ext. 10.

About Seattle Arts & Lectures: Founded in 1987, Seattle Arts & Lectures cultivates transformative experiences through story and language with readers and writers of all generations. SAL's programs include the Literary Arts Series, Ijeoma Oluo Presents: Our Existence Beyond Trauma Series, Poetry Series, Women You Need to Know (WYNK), Journalism Series, SAL Presents, Local Voices, Summer Book Bingo, the Youth Poet Laureate (YPL) program, and Writers in the Schools (WITS). For more information about SAL, visit lectures.org.