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## **SEATTLE ARTS & LECTURES ANNOUNCES FORMAT & TIME CHANGE FOR ED YONG**

***Event Will Be Online-Only & Start Time Will Be 6 PM (PT); Q&A  
with Wudan Yan***

**Seattle, WA—JANUARY 21, 2022:** [Seattle Arts & Lectures](http://SeattleArts&Lectures.org) (SAL) announced a format and time change for their Journalism Series event with [Ed Yong](http://EdYong.com). Due to the recent surge of the Omicron COVID variant, Yong has decided to move the event to an online-only format. The event date, February 10, 2022, remains the same, and the event will now be live at 6 p.m. (PT) due to timezone differences. The Q&A will be moderated by Wudan Yan, an independent journalist based in Seattle who writes about science and society. Tickets are available now at [lectures.org](http://lectures.org).

Ed Yong, a science journalist who reports for *The Atlantic*, cares deeply about accurate and nuanced reporting, clear and vivid storytelling, and social equality. He writes about everything that is or was once alive, from the quirky world of animal behavior to the equally quirky lives of scientists, from the microbes that secretly rule the world to the species that are blinking out of it, from the people who are working to make science more reliable to those who are using it to craft policies.

Yong's first book, *I Contain Multitudes*, was a *New York Times* bestseller and appeared in numerous books-of-the-year lists from 2016, including the *New York Times*, *Publisher's Weekly*, *Kirkus*, *The Guardian*, *Smithsonian*, *The Economist*, NPR, *Forbes*, and many others. *I Contain Multitudes* was shortlisted for the 2017 Wellcome Book Prize and was a finalist for the 2017 LA Times Book Prize. For his achievements in reporting on microbiology, as well as his book, Yong was awarded the 2016 Byron H. Waksman Award for Excellence in the Public Communication of Life Sciences.

In 2021, Yong’s coverage of the coronavirus pandemic was recognized with a Pulitzer Prize in Explanatory Reporting for “a series of lucid, definitive pieces on the COVID-19 pandemic that anticipated the course of the disease, synthesized the complex challenges the country faced, illuminated the U.S. government’s failures, and provided clear and accessible context for the scientific and human challenges it posed.”

**Ed Yong** is an award-winning science writer who reports for *The Atlantic*. His work has appeared in *The New Yorker*, *Wired*, the *New York Times*, *Nature*, *New Scientist*, *Scientific American*, the *Guardian*, the *Times*, *Discover*, *Slate*, and other publications. He lives in London and Washington DC, and has a Chatham Island black robin named after him.

**Wudan Yan**, SAL’s Q&A moderator for the evening, is an independent journalist based in Seattle. She writes about science and society—including the coronavirus pandemic—for *The Atlantic*, *High Country News*, *MIT Technology Review*, *New York Magazine*, the *New York Times*, and others. [Learn more.](#)

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All Digital Passes are Pay-What-You-Can Pricing:

- Student/25 & Under Digital Pass: \$5
- Reduced Price Digital Pass: \$10
- Suggested Price Digital Pass: \$25
- Household Digital Pass: \$50
- Big Heart Digital Pass: \$100

Tickets are available at <http://lectures.org/> or by calling the SAL Box Office at 206.621.2230, ext. 10.

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**[About Seattle Arts & Lectures:](#)** Founded in 1987, Seattle Arts & Lectures cultivates transformative experiences through story and language with readers and writers of all generations. SAL's programs include the Literary Arts Series, Ijeoma Oluo Presents: Our Existence Beyond Trauma Series, Poetry Series, Women You Need to Know (WYNK), Journalism Series, SAL Presents, Local Voices, Summer Book Bingo, the Youth Poet Laureate (YPL) program, and Writers in the Schools (WITS). For more information about SAL, visit [lectures.org](http://lectures.org).

