



Media Contact: Letitia Cain
Public Programs Associate
lcain@lectures.org
206.621.2230 ext. 12

SEATTLE ARTS & LECTURES ANNOUNCES FORMAT CHANGE FOR BERNARDINE EVARISTO

Event Will Be Online-Only; Q&A with Dr. Carmen Rojas

Seattle, WA—JANUARY 7, 2022: [Seattle Arts & Lectures](#) (SAL) announced a format change for their Literary Arts Series event with [Bernardine Evaristo](#). Due to the recent surge of the Omicron COVID variant, Evaristo is moving her North American tour online; SAL's event will be moving to an online-only format. The event date, January 24, 2022, at 7:30 p.m. (PT), remains the same, and the event will be pre-recorded due to timezone differences. The Q&A will be moderated by Dr. Carmen Rojas, President and CEO of [Marguerite Casey Foundation](#). Tickets include one week of access to the online event recording. Tickets are available now at [lectures.org](#).

Bernardine Evaristo's 2019 Booker Prize win for *Girl, Woman, Other*—the first by a Black woman—was a revolutionary moment both for British culture and for her. After three decades as a trailblazing writer, teacher, and activist, she moved from the margins to center stage, taking her place in the spotlight at last. Her journey was a long one, but she made it, and she made history.

Manifesto: On Never Giving Up is Bernardine Evaristo's intimate and inspirational, no-holds-barred account of how she did it, refusing to let any barriers stand in her way. She charts her creative rebellion against the mainstream and her life-long commitment to the imaginative exploration of 'untold' stories. Drawing deeply on her own experiences, she offers a vital contribution to current conversations around race, class, feminism, sexuality, and aging.

Among her many honors, Evaristo was elected a Fellow of the Royal Society of Literature (2004), a Fellow of the Royal Society of Arts (2006), a Fellow of the

English Association (2017), and a Fellow of Rose Bruford College of Theatre and Performance (2018). She joined the governing Council of the Royal Society of Literature in 2016 and became Vice Chair in 2017. Evaristo lives in London with her husband, where she is Professor of Creative Writing at Brunel University London.

Dr. Carmen Rojas, SAL's moderator for the evening, is the President and CEO of [Marguerite Casey Foundation](#), and co-founder and former CEO of The Workers Lab. For more than 20 years, she has worked with foundations, financial institutions, and nonprofits to improve the lives of working people across the United States. Dr. Rojas holds a Ph.D. in city and regional planning from the University of California, Berkeley and was a Fulbright Scholar in 2007.

All Digital Passes are Pay-What-You-Can Pricing:

- Student/25 & Under Digital Pass: \$5
- Reduced Price Digital Pass: \$10
- Suggested Price Digital Pass: \$25
- Household Digital Pass: \$50
- Big Heart Digital Pass: \$100

Tickets are available at [lectures.org](#) or by calling the SAL Box Office at 206.621.2230, ext. 10.

About Seattle Arts & Lectures: Founded in 1987, Seattle Arts & Lectures cultivates transformative experiences through story and language with readers and writers of all generations. SAL's programs include the Literary Arts Series, Ijeoma Oluo Presents: Our Existence Beyond Trauma Series, Poetry Series, Women You Need to Know (WYNK), Journalism Series, SAL Presents, Local Voices, Summer Book Bingo, the Youth Poet Laureate (YPL) program, and Writers in the Schools (WITS). For more information about SAL, visit [lectures.org](#).