seattle Sal arts & lectures

Annua Repo

Mission

Seattle Arts & Lectures cultivates transformative experiences through story & language with readers & writers of all generations.

Vision

SAL envisions a future in which story & language continuously & courageously revitalize equity, justice, & belonging.

We Value **Belonging Racial Equity Transparency & Trust** Curiosity Joy

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23

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Generous is the word that comes to mind when I think of last year.

I think of a SAL audience member generously sharing homemade cookies with those seated around her—and even with the evening's author, food writer Eric Kim. I think of Youth Poetry Fellow Janae Lu's genius as she generously and bravely offered her poem to a packed Town Hall and in return of how they thanked her with a standing ovation so loud and long I still get goosebumps. I think of you: staff, Board, volunteers, community partners, WITS writers, donors—each of you so generously offering your time and heart and funds to help **SAL cultivate transformative experiences through story and language for readers and writers of all ages**. With your support we successfully ended the fiscal year in the black, with revenues exceeding expenses—thank you!

In the year ahead, we will embark on the creation of a new strategic framework—and we will ask for your input, thoughts, and dreams. Meanwhile, here are just a few of the ways we recently lived into the strategies of our current plan.

We cultivated a sense of belonging that deepens current relationships and creates new ones by:

- Inviting our audience to connect with us, and each other, in the lobby at SAL events with participatory questions to spark conversation.
- Intentionally inviting all kinds of supporters to receptions new donors, monthly donors, and new ticket buyers: to welcome them and connect them to each other.
- Launching WITS writer residencies in collaboration with the Mineral School and Rockland Woods, and hosting WITS writer readings at Common Area Maintenance.
- Creating more intentional times and spaces for our staff to advance our efforts in equity and belonging through BIPOC, white, and positional caucusing work.

We fostered a community-wide love of and joy in reading and writing by:

- Supporting our brilliant Youth Poetry Fellowship cohort as they participated in community events with 4Culture Poetry in Public, ArtsWA Poetry Out Loud, The Creative Advantage Summer Institute, Hedgebrook, Unesco Creative Cities, and Voices for Justice.
- Debuting book swaps at our Poetry Series events and seeing book lovers share favorites with each other and take something new home.

- Launching WITS Rewritten, our pilot initiative to bring WITS free of charge to 3 schools. Through WITS we served 6,000 students at 38 sites in total last year—the most ever!
- Hosting 12 sold out public programs events and seeing new and rapt audiences join us for writers like Rick Riordan, Kristin Hannah, and Sohla El-Waylly.

We bolstered SAL's organizational expertise and capacity to accomplish our work:

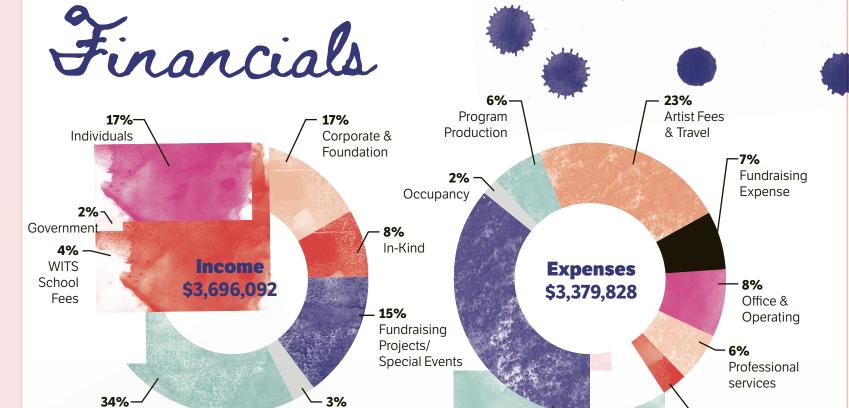
- Launching a new administrative team, including hiring our new Director of Operations and Finance, Mary Dwyer, and the creation of the long-awaited Administrative Associate role.
- Collaboratively building our budget with greater understanding and transparency at all staff levels.
- Moving our annual fundraiser to the new Seattle Convention Center Summit to accommodate more guests, ensure a better experience, and raise more funds to support our mission.
- Laying the groundwork for our new Strategic plan by forming a staff and board committee to find the support we'll need.

In person, in schools, and online—SAL nurtures an abundant community in words and through words. Thank you for being a vital part of this growing community!

With abundant gratitude,

Rebecca Horgs

Rebecca Hoogs Executive Director rahoogs@lectures.org



Investment

Kelli Martin Jamie Miller Nisha Nariya Eric Gerard Parsons Naria Santa Lucia Karen Schartman Sheehan Sullivan Nicole Y. Walters

Many thanks to the dedicated Board Members who ended their Board Service in 2023-2024: Carolyn Ainslie, Chuck Stempler, & Jennifer Leatherman Wong. Additional thanks to Camille Hermida-Fuentes who served on staff as SAL's Administrative Associate during the year. **34%-**Subscriptions, Tickets & Books

We issued

SZ,205 ICKETS

% MORE TICKETS

issued in 2023/24 than the previous season. 36% _____ 9% Personnel In-Kind

3% Marketing & Advertising

We worked with 31 Public community partners across 33 events. 2023/24 Authors

Anastacia-Reneé Nana Kwame Adjei-Brenyah Mary Beard **David Brooks** Victoria Chang Pailin Chongchitnant Matthew Desmond Sohla El-Waylly Kathleen Hanna **Kristin Hannah** Joy Harjo **Terrance Hayes** Jane Hirshfield Steve Inskeep **Oliver Jeffers** Eric Kim J. Kenji López-Alt **Barbara Kingsolver** Viet Thanh Nguyen Ann Patchett **Deb** Perelman **Roger Reeves Rick Riordan** Luis Alberto Urrea **Gabrielle** Zevin The Full Circle Mount Everest Team



K-12 students







Absolutely loved listening to Kingsolver—she's an excellent speaker/storyteller and exhibits a deep love for understanding our different American cultures. To think that her books are being banned in parts of the United States validates her passion."

SAL PATRON

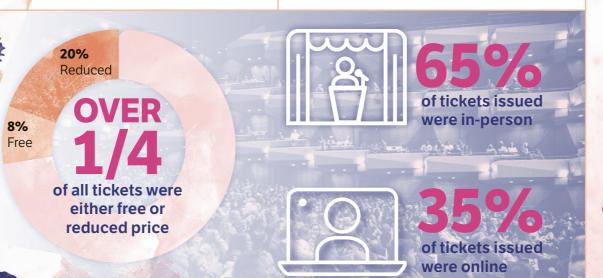
of all tickets were issued within King County

from all 50 states and beyond!

ON TERRITORY

I live for SAL's Summer Book **Bingo!** I love the challenge of planning which books to read for what category.... [and] the chance to explore different genres I wouldn't usually consider. I also really enjoy playing with my teenage kids."

SAL PATRON



buth Programs

Writers in the Schools

Writers in the Schools (WITS) brings professional local writers to K-12 public school classrooms for extended creative writing residencies. Founded in 1994, the program has served over 150,000 students throughout the Puget Sound region.

WITS Rewritten

WITS Rewritten is a pilot initiative that provides WITS at no cost to K-12 public schools that serve students furthest from educational justice. For it's inaugural year, WITS Rewritten partnered with three schools.



of WITS Writers were



From the moment the student poet was introduced to the last comment by the author... The interviewer carried the conversation in a fantastic way and what to say of Viet Thanh Nguyen, such a fine and marvelous author, eloquent and charming. His memorable quotes will stay with me." **SAL PATRON**



Ithink WITS is perfect. It's breathtaking and beautiful. Thanks to WITS [poetry] has been my favorite thing ever."

YOUNGER WITS STUDENT





36 public schools & 2 hospital departments

instruction

per student.

was]...when I got to show other people the real me."

[My favorite part of WITS

> **OLDER WITS** STUDENT



d that WITS writing more fun

of students strongly

is engage students

overall program experience

23 writers delivered 2,544 hours of writing instruction

Samar Abulhassan B.F. Day Elementary, Dearborn Park International Elementary, Laurelhurst Elementary, Mercer International Middle, Seattle World School, Wing Luke Elementary

> **Meredith Arena** Maritime High

Oliver Brickman Hamilton International Middle, Nova Hiah, TOPS K-8

Cass Dyce Cleveland High, Garfield High, Orca K-8, Washington Middle

Karen Finneyfrock Blue Heron Middle Hamilton International Middle Nathan Hale Hiah. Washinaton Middle

Rasheena Fountain Evergreen High

Monigue Franklin Alan T. Sugiyama High, Rainier Beach High

Danielle Hayden Apprentice at Denny International Middle

Amy Hirayama Alan T. Sugiyama High, Denny International Middle, Evergreen High, Nathan Hale High

Rachel Kessler Blue Heron Middle, Maritime High, Renaissance School of Art & Reasonina

David Lasky Brookside Elementary, McClure Middle, West Woodland Elementary

Vivian Li Leschi Elementary Renaissance School of Art & Reasoning, Seattle World School

Corinne Manning The Center School, Lopez Middle, Lopez High

Cypress Manning Catharine Blaine K-8 Lopez Elementary, McClure Middle. Nova Hiah

Sierra Nelson Hamilton International Middle, Seattle Children's Hospital (PCP

> **Nhatt Nichols** Blue Heron Middle. Port Townsend High

Clara Olivo

Franklin High Mercer International Middle

Putsata Reang

Big Picture High, **Big Picture Middle**

Ricardo Ruiz Lopez Middle, Mercer International Middle

Ann Teplick Seattle Children's Hospital (Ed)

Jay Thompson

Lafayette Elementary, Leschi Elementary, Nathan Hale High, Roosevelt High

> **Acca Warren** Frankin High

Ankober Yewondwossen Apprentice at The Center School

2023/24 Youth Poetry Fellowship

The Youth Poetry Fellowship serves a cohort of young writers committed to poetry, performance, civic and community engagement, education, and equity across the Puget Sound region.

Fellows meet regularly for workshops with the Youth Poetry Fellowship mentors. They also have opportunities to share their voices, leadership, and love of Seattle throughout the year.

The ninth collection in the Seattle Youth Poet Laureate Series, *Dear Spanish*, by Mateo Acuña is a tender exploration of the languages of identity, gender, and family. This chapbook was published in partnership with Poetry Northwest Editions.

Youth Poetry Fellows

Linus Elkins Laura Garciaw Sarah Guo Fatra Hussein Janae Lu Qes McCord Aamina Mughal Landen Scott Charlotte Soliven

Youth Poetry Fellowship Mentors

Nanya Jhingran & Jourdan I. Keith

Thank you to the individual donors & sponsors who supported SAL in 2023/24

Luminary \$25,000+ Anonymous, Mark Butler, Peter Byers & Virginia Sybert, Chris Capossela & Leigh Toner, Debra Dahlen & Bob Fries, Judy Pigott

Dear

Spanish

Youth Poet

Laureate

Mateo Acuña

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