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**SEATTLE ARTS & LECTURES ANNOUNCES  
WINTER EVENTS WILL BE ONLINE-ONLY**

***Events with Maggie Smith, Madeline Miller, Gabrielle Hamilton,  
Lawrence Wright, Bill Bryson, Toi Derricotte, Maira Kalman, &  
Douglas Kearney Will Stream Online***

**Seattle, WA—DECEMBER 1, 2020:** Seattle Arts & Lectures (SAL) announces their events for January, February, and March, previously scheduled to be in-person and online, will stream online only. Events will be streamed digitally at [lectures.org](http://lectures.org), on the same date and time of each event. Events will also be available to watch online for one week afterwards. Digital Passes are available for each event with Pay-What-You-Can Pricing that starts at \$10 at [lectures.org](http://lectures.org).

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**Online Events:**

**Poetry Series: Maggie Smith**

**Friday, January 22, 2021 at 7:30 PM (PST)**

Maggie Smith is the author of four award-winning books: *Lamp of the Body*, *The Well Speaks of Its Own Poison*, and *Good Bones*, named by the *Washington Post* as one of the Five Best Poetry Books of 2017. Her most recent book, *Keep Moving*, is a beautiful nonfiction work of quotes and essays, in which she writes about new beginnings as opportunities for transformation. Q&A with Rebecca Hoogs.

**Literary Arts Series: Madeline Miller**

**Wednesday, January 27, 2021 at 7:30 PM (PST)**

Madeline Miller is the author of two *New York Times* bestsellers, *The Song of Achilles* (2012), a reimagining of *The Iliad*, and *Circe* (2018), a feminist inversion

of *The Odyssey*. In each book, Miller brings a fresh perspective to ancient tales, re-centering these stories on characters whose voices have been excluded from the narrative for thousands of years. Q&A with Kristen Millares Young, author of *Subduction*.

**Women You Need to Know (WYNK) Series: Gabrielle Hamilton**

**Friday, February 5, 2021 at 7:30 PM (PST)**

Gabrielle Hamilton is the chef/owner of Prune restaurant in New York's East Village and the author of the *New York Times* best-selling memoir *Blood, Bones & Butter: The Inadvertent Education of a Reluctant Chef*. Anthony Bourdain called *Blood, Bones & Butter* "simply the best memoir by a chef. Ever." Hamilton also writes for the *New York Times* on food, memory, and the restaurant industry. Q&A with Molly Wizenberg, author of *The Fixed Stars*.

**Journalism Series: Lawrence Wright**

**Tuesday, February 9, 2021 at 7:30 PM (PST)**

Lawrence Wright is an author, screenwriter, playwright, and a staff writer for *The New Yorker*. At the magazine, Wright has written "some of the most astonishing journalism of our time," according to journalist David Remnick, including reporting on al-Qaeda that shaped his Pulitzer Prize-winning book, *The Looming Tower*. Now, Wright presents the pandemic thriller *The End of October*, as packed with suspense as it is with the fascinating history of viral diseases. Q&A with Sam Howe Verhovek.

**Literary Arts Series: Bill Bryson**

**Sunday, February 21, 2021 at 7:30 PM (PST)**

Coming from Des Moines, Iowa—because, as he notes, "somebody had to"—bestselling Anglo-American author Bill Bryson has transformed narrative non-fiction for a generation with his witty, laugh-aloud-funny, observational writing. He has explored far-flung places from the Australian outback to the beginning of the universe itself. This time, in his latest book, *The Body: A Guide for Occupants* (2019), he turns his attention inwards to explore the human body, how it functions, and its remarkable ability to heal itself.

**Poetry Series: Toi Derricotte**

**Friday, February 26, 2021 at 7:30 PM (PST)**

Award-winning poet, educator, and Cave Canem co-founder Toi Derricotte

bravely tackles difficult and universal subject matter such as violence, racism, motherhood, and identity through an autobiographical lens. Q&A with Anastacia-René.

**SAL Presents: Maira Kalman**

**Monday, March 15, 2021 at 7:30 PM (PDT)**

The illustrator, author, and designer behind *The Principles of Uncertainty*, *And the Pursuit of Happiness*, and many a *New Yorker* illustration, Maira Kalman's multi-faceted projects are filled with a sense of wonder, humor, and beauty. Q&A with Lisa Congdon.

**Poetry Series: A Talk by Douglas Kearney**

**Wednesday, March 31, 2021 at 7:30 PM (PDT)**

The dynamic Douglas Kearney is a poet, performer, and librettist whose six books bridge thematic concerns such as politics, African American culture, the Trickster figure, and contemporary music. The format for this event will be a talk by Kearney, co-presented with the Bagley Wright Lecture Series. Q&A with Daemond Arrindell.

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All Digital Access tickets are Pay-What-You-Can Pricing:

- SAL Superhero Digital Pass: \$100
- SAL Hero Digital Pass: \$50
- SAL Pal Digital Pass: \$35
- Suggested Price Digital Pass: \$20
- Student of Life Digital Pass: \$10
- Student/25 & Under: \$5

Tickets are available at [lectures.org](https://lectures.org) or by calling the SAL Box Office at 206.621.2230, ext. 10.

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**About Seattle Arts & Lectures:** Founded in 1987, Seattle Arts & Lectures champions the literary arts by engaging and inspiring readers and writers of all generations in the Puget Sound region. SAL's programs include the Literary Arts Series, Poetry Series, Women You Need to Know (WYNK), Journalism Series, SAL Presents, Hinge, Local

Voices, Summer Book Bingo, the Youth Poet Laureate (YPL) program, and Writers in the Schools (WITS). For more information about SAL, visit [lectures.org](https://lectures.org).